

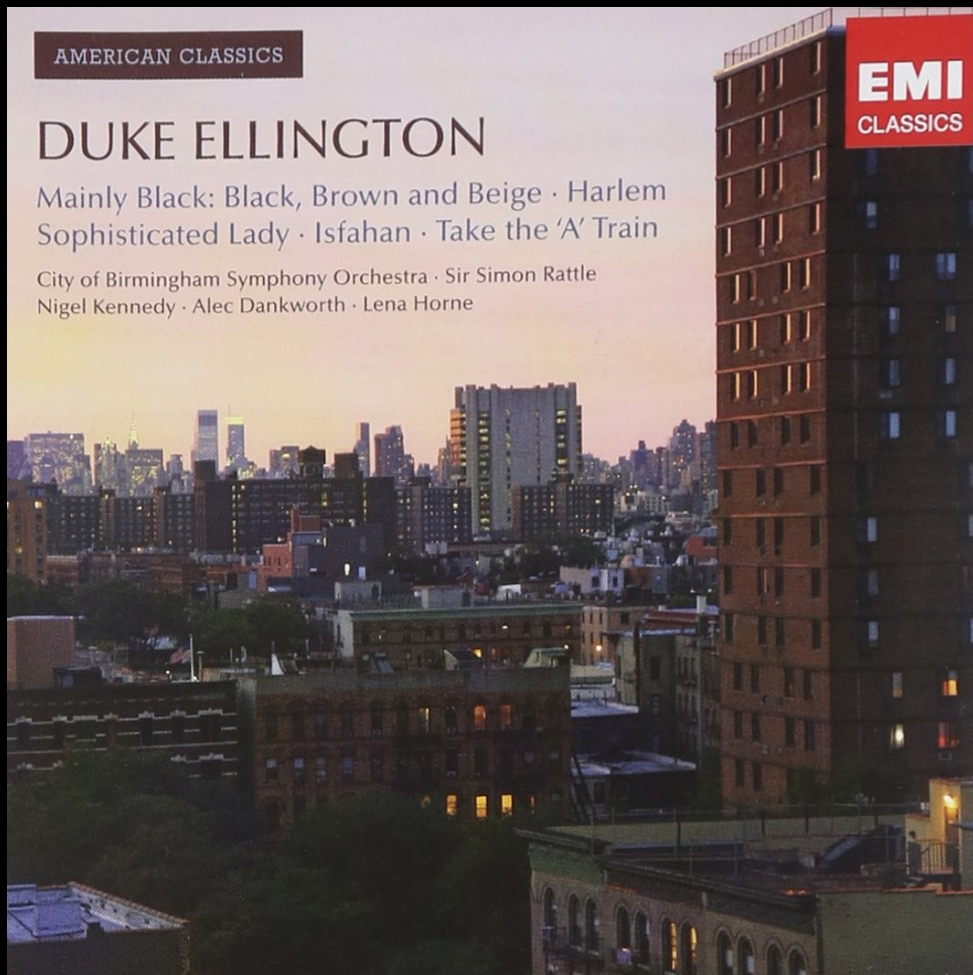
AMERICAN CLASSICS

EMI  
CLASSICS

# DUKE ELLINGTON

Mainly Black: Black, Brown and Beige · Harlem  
Sophisticated Lady · Isfahan · Take the 'A' Train

City of Birmingham Symphony Orchestra · Sir Simon Rattle  
Nigel Kennedy · Alec Dankworth · Lena Horne





EMI is a registered trade  
mark of EMI (IP) Limited

Nigel Kennedy and Simon Rattle let their hair down in celebration of Duke Ellington: one of America's greatest musicians, and a pioneer of extending the range and scope of jazz. Kennedy's quirky take on his Black, Brown and Beige Suite is complemented by one-time Ellington collaborator Luther Henderson's colourful orchestrations.

#### AMERICAN CLASSICS

### DUKE ELLINGTON 1899–1974

#### Mainly Black: Black, Brown and Beige – Suite\*

- |   |                   |       |
|---|-------------------|-------|
| 1 | Introduction      | 6.41  |
| 2 | Come Sunday       | 2.39  |
| 3 | Work Song         | 7.51  |
| 4 | The Blues (Mauve) | 12.31 |
| 5 | Come Sunday       | 10.05 |

**Nigel Kennedy** *violin* · **Alec Dankworth** *double bass*

- |   |                    |       |
|---|--------------------|-------|
| 6 | Take the 'A' Train | 9.06  |
| 7 | Sophisticated Lady | 5.12  |
| 8 | Harlem             | 14.10 |
| 9 | Isfahan            | 4.52  |

**73.26**

**Lena Horne** *voice* · **Clark Terry**, **Simon Gardner**, **John Barclay** *trumpet*  
**Bobby Watson** *alto saxophone* · **Joshua Redman**, **Joe Lovano** *tenor saxophone*  
**Regina Carter** *violin* · **Geri Allen** *piano* · **Lewis Nash** *drums*  
**Peter Washington**, **Mark Goodchild** *double bass* · **Peter Walden** *cor anglais*

**City of Birmingham Symphony Orchestra**  
**Sir Simon Rattle**

© 2000, \*1986 The copyright in these sound recordings is owned by EMI Records Ltd.  
This compilation © 2010 by EMI Records Ltd. © 2010 EMI Records Ltd. [www.emiclassics.com](http://www.emiclassics.com)

